

Premieres of new pieces by Slovak composers have become a part of the festival programme. A **composition by Vladimír Godár commissioned by the Festival Committee will resound at the Bratislava Music Festival 2005.** The world is getting smaller, the distances are ever shorter: however, culture in its manifoldness enters this world unison as an identifying phenomenon. David is the composer's grandson now living in America, however, he is a European by his origin. This fact was one of inspiring moments conditioning the origin of a quasi childish composition. The other one was a chance to juxtapose the genres as well as performers. Europe, Baroque, folk music, jazz and rock – a bit of everything will sound in the Little Suite.

#### Thursday 6 October

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Violin Recital**  
**Vadim Repin** Itamar Golan, piano  
*Bartók:* Rhapsody for Violin and Piano No. 1 in G Major, Sz. 86  
*Brahms:* Sonata for Violin and Piano No. 3 in D Minor, Op. 108  
 \* \* \*  
*Grieg:* Sonata for Violin and Piano No. 3 in C Minor, Op. 45  
*Chausson:* Poème for Violin and Piano in E Flat Major, Op. 25  
*Waxman:* Carmen Fantasy

Simply the best, the most perfect violinist I have ever heard maestro Yehudi Menuhin said after hearing the young violinist, whose international career had begun when he was 17 years old by the triumph in a prestigious violin Queen Elisabeth Competition in Bruxelles. Fiery passion combined with his brilliant technique, poetry and sensitivity joined with a unique sound of an excellent Ruby Stradivari violin from 1708 promise an unforgettable music experience.

#### Friday 7 October

Closing Concert of the 2005 Bratislava Music Festival  
 7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Slovak Philharmonic**  
 conductor: **Vladimír Válek**  
 soloist: **Vladimir Spivakov**, violin  
*Sibelius:* Concerto for Violin and Orchestra in D Minor, Op. 47  
 \* \* \*  
*Tchaikovsky:* Symphony No. 4 in F Minor, Op. 36

A remarkable multilateral musician **Vladimír Spivakov** is not only a prominent soloist-violinist, but also a respected guest conductor of Los Angeles Philharmonic or London Symphony Orchestra and a founder of a renowned chamber orchestra Moscow Virtuosi. Spivakov is fond of Bratislava, it may be said, after all, it was Bratislava, where his international career has begun. In his interpretation a rhapsodic-lyric, poetical and bravura Violin Concerto in D Minor by Jean Sibelius, a Nordic master will sound. The closing Tchaikovsky's Symphony No. 4 in F Minor Op. 36 resounding the man's desire for happiness as well as an idea of fatefulness played by the Slovak Philharmonic conducted by its chief conductor Vladimír Válek will properly close the 41st BMF.



#### BRATISLAVA MUSIC FESTIVAL IN THE SLOVAK NATIONAL THEATRE

|           |       |           |                                                                                                    |                              |
|-----------|-------|-----------|----------------------------------------------------------------------------------------------------|------------------------------|
| Friday    | 23.9. | 7.00 p.m. | Adam                                                                                               | Le Corsaire                  |
| Saturday  | 24.9. | 7.00 p.m. | Britten                                                                                            | Peter Grimes                 |
|           |       |           | soloists: Jan Vacík, Yvetta Tannenbergerová, Martin Babjak                                         |                              |
| Monday    | 26.9. | 7.00 p.m. | Verdi                                                                                              | A Masked Ball                |
|           |       |           | soloists: Michal Lehotský, Andrea Danková, Dalibor Jenis                                           |                              |
| Tuesday   | 27.9. | 7.00 p.m. | Puccini                                                                                            | Tosca                        |
|           |       |           | soloists: Iveta Matyášová, Peter Dvorský, Jacek Strauch                                            |                              |
| Wednesday | 28.9. | 7.00 p.m. | Lovenskjold                                                                                        | Sylphide                     |
| Thursday  | 29.9. | 7.00 p.m. | Donizetti                                                                                          | The Daughter of the Regiment |
|           |       |           | soloists: Adriana Kohútiová, Oto Klein, Ján Galla                                                  |                              |
| Friday    | 30.9. | 7.00 p.m. | Verdi                                                                                              | Don Carlos                   |
|           |       |           | soloists: Peter Mikuláš, Eubica Rybárska, Eudovít Ludha, Sergej Tolstov, Jitka Sapara-Fischerová   |                              |
| Saturday  | 1.10. | 7.00 p.m. | Dvořák                                                                                             | Rusalka                      |
|           |       |           | soloists: Adriana Kohútiová, Jozef Kundlák, Jolana Fogašová, Gustáv Beláček                        |                              |
| Sunday    | 2.10. | 5.00 p.m. | Verdi                                                                                              | Don Carlos                   |
|           |       |           | soloists: Ján Galla, Iveta Matyášová, Valentin Prolat, Dalibor Jenis, Nadia Krasteva, Štefan Kocán |                              |
| Tuesday   | 4.10. | 7.00 p.m. | Tchaikovsky                                                                                        | Eugen Onegin                 |
|           |       |           | soloists: Pavol Remenár, Natália Ushakova, Monika Fabiánová, Tomáš Juhás, Gustáv Beláček           |                              |
| Wednesday | 5.10. | 7.00 p.m. | Tchaikovsky                                                                                        | Swan Lake                    |
| Thursday  | 6.10. | 7.00 p.m. | Massenet                                                                                           | Werther                      |
|           |       |           | soloists: Jozef Kundlák, Denisa Štepkovská, Eva Šeniglová, Ján Ďurčo                               |                              |

The Pavol Országh Hviezdoslav - Drama Theatre

|        |       |           |                                           |
|--------|-------|-----------|-------------------------------------------|
| Monday | 3.10. | 7.00 p.m. | Andrey Bagar Theatre in Nitra             |
|        |       |           | Stravinsky / Zagar The Rite of the Spring |

ADVANCE TICKETS FOR EVENTS IN CONCERT HALLS AVAILABLE AT  
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Office Hours:

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 from 5 September 2005:

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during the festival Saturdays and Sundays one hour before the concert

Phone: +421 2 59 20 82 92



The programme and the featured artists are subject to change without prior notice!

ADVANCE TICKETS FOR OPERA AND BALLET PERFORMANCES  
 at the SNT box-office, Komenského Square, Bratislava; **Office Hours:** 8 a.m. – 5.30 p.m.  
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MAIN ORGANIZER



slovenská filharmónia

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**Ivan Gašparovič,**  
 the president of the Slovak Republic  
 Honorary President – Edita Gruberova

#### Wednesday 14 September

Special Concert

7.00 p.m. Concert Hall of the Slovak Philharmonic

**Slovak Philharmonic**  
**Hungarian National Choir**

conductor: **Friedrich Haider**  
 choirmaster: **Mátyás Antal**

soloists: **Edita Gruberova**, soprano; **Michal Lehotský**, tenor  
**Andrea Ulbrich**, mezzosoprano; **Albert Schagidullin**, baritone

*Donizetti:* **Roberto Devereux**

concert performance of the opera

Public final rehearsal on Thursday 8 September, 11.30 a.m.

Perhaps the most distinctive personality of the world opera of the past three decades, a phenomenal soprano **Edita Gruberova** will visit Bratislava again after two years of absence. In a dramatically tense opera Roberto Devereux ossia Il conte di Essex she will demonstrate her rich repertoire of expressive devices and vocal mastery joined by other opera stars conducted by Friedrich Haider.

#### Friday 23 September

Opening Concert of the 2005 Bratislava Music Festival

7.30 p.m. Concert Hall of the Slovak Philharmonic

**Slovak Philharmonic**  
**Slovak Philharmonic Choir**  
**Bratislava Children's Choir**

conductor: **Paul Kildea**  
 choirmasters: **Blanka Juhaňáková**; **Elena Šarayová-Kováčová**  
 soloists: **Lada Biriucov**, soprano; **Christopher Gillett**, tenor

**Leslie John Flanagan**, baritone

*Britten:* War Requiem, Op. 66

War, similarly to love, is one of everlasting though most mournful subjects of art. A commemoration of the 60th anniversary of the end of the World War II is mirrored in the programme of the first three days of the festival, tonight by an oratorio War Requiem written by an English composer Benjamin Britten. At the first performance of the piece in 1962 the soloists of three countries should have met amidst the ruins of the Coventry Cathedral in England devastated by Hitler – Galina Vishnevskaya from Russia, Dietrich Fischer-Dieskau from Germany and Peter Pears from England; this was the composer's expression of a call for peace. Unfortunately, Galina Vishnevskaya was not allowed to participate in the event on political grounds.

#### Saturday 24 September

5.00 p.m. Small Hall of the Slovak Philharmonic

**Piano Recital** **Martin Stadtfeld**  
*J. S. Bach, Rakhmaninov*

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A legacy of the great Baroque master Johann Sebastian Bach, whose 320th anniversary of birth we commemorate this year, became the foundation stone of performing art of a young and gifted **Martin Stadtfeld**. In 2002 he became the first German pianist awarded the 1st prize at the prestigious competition Internationaler Johann-Sebastian-Bach-Wettbewerb, at which the 1st prize had not been awarded for 14 continuous years. This success opened him the way not only to distinguished Bach music festivals in Ansbach, Stuttgart and Köthen, but also to world concert stages.

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Symphony Orchestra of Russia**  
 conductor: **Pavel Sorokin**  
 soloists: **Juraj Bartoš**, trumpet  
**Zuzana Štiasna-Paulechová**, piano  
*Glinka*: Spanish Overture No. 1 'Jota aragonesa'  
*Tchaikovsky*: Concerto for Piano and Orchestra No. 2 in G Major, Op. 44  
 \* \* \*  
*Arutyunyan*: Concerto for Trumpet and Orchestra in A Flat Major  
*Prokofiev*: War and Peace, suite from an opera, Op. 91a

It is an ambition of the BMF to join performers of various nations and nationalities on an artistic platform. Two outstanding Slovak soloists – **Juraj Bartoš** and **Zuzana Štiasna-Paulechová** will have an opportunity to perform with Russian musicians. The trumpeter Juraj Bartoš is renowned predominantly from the jazz scene. However, his erudition and gift in classical music is confirmed by a title of laureate of the International Forum of Young Performers UNESCO (now renamed to New Talent) at the BMF 1995. Concerto for Trumpet and Orchestra in A Flat Major by a Yerevan composer Alexander Arutyunyan will let exhibit performing artistry of the exceptional musician in rhapsodically muse and rhythmically meaningful passages. Playing at the BMF after seven years the pianist Zuzana Paulechová-Štiasna will demonstrate a rich timbre of the solo instrument in a rarely performed Piano Concerto No. 2 in G Major by Tchaikovsky.

## Sunday 25 September

5.00 p.m. Concert Hall of the Slovak Philharmonic  
**King's Singers**

English and French Renaissance motets and madrigals, contemporary Estonian psalms contrasting with French chansons and popular tunes of Beach Boys and Beatles in a classical vocal arrangement will certainly delight the music fans of all generations and styles. Almost 40 years the vocal ensemble King's Singers is unconquerable in musicality and especially in ability to spread delight and pleasure by music.

7.30 p.m. Large Concert Hall of the Slovak Radio  
**Slovak Radio Symphony Orchestra**  
 conductor: **Heiko Mathias Foerster**  
 soloist: **Bernadetta Šuňavská**, organ  
*Bernstein*: Candide, overture  
*Suchoň*: Symphonic Fantasy on B-A-C-H for Organ, String Orchestra and Percussion ESD 93  
 \* \* \*  
*Beethoven*: Symphony No. 3 in E Flat Major, Op. 55 'Eroica'

Two musical anniversaries accompany the concert of the Slovak Radio Symphony Orchestra. A philosophically-meditative Symphonic Fantasy on B-A-C-H for organ, string orchestra and percussion by Eugen Suchoň, by which the composer had paid a tribute to Leipzig musical genius, will be presented by an extraordinary gifted Slovak organist **Bernadetta Šuňavská**, a laureate of numerous international competitions. A musical apotheosis of human heroism depicted in Symphony No. 3 in E Flat Major, Op. 55 subtitled 'Eroica' by Ludwig van Beethoven sounded for the first time 200 years ago – on 7 April 1805.

## Monday 26 September

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Mexico City Philharmonic Orchestra**  
 conductor: **Enrique Barrios**  
*Falla*: El sombrero de tres picos, Suite No. 2  
*Piazzolla*: Tangazo  
*Rimsky-Korsakov*: Spanish capriccio, Op. 34  
 \* \* \*  
*Chávez*: Symphony No. 2 'Indian'  
*Revueltas*: The Night of Mayas / La Noche de los Mayas

For the first time BMF is featuring Mexico City Philharmonic Orchestra. Next to pieces by a renowned Argentinian composer Astor Piazzolla, who had remoulded a typically dancing character of tango, which found its way to concert halls as a „nuevo tango“, compositions by Nikolai Rimsky-Korsakov and Manuel de Falla will sound, spiced by fiery Spanish spirit.

## Tuesday 27 September

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Piano Recital**  
**András Schiff**  
*Haydn*

A Hungarian piano virtuoso and conductor returns to Bratislava festival after 30 years. A musical heritage of the oldest one of three Vienna classical composers – Joseph Haydn – shining by clarity, impeccable mastery, wit and spirit of the 18th century, has become the focal point of the concert by **András Schiff**, who devotes to regular concert presentation of the music of Bach, Mozart, Beethoven, Schubert, Chopin, Schumann and Bartók (beside others) in the latest years.

## Wednesday 28 September

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Czech Radio Symphony Orchestra**  
**Czech Philharmonic Chorus Brno**  
 conductor: **Roberto Paternostro**  
 choirmaster: **Petr Fiala**  
 soloists: **František Novotný**, violin; **Tatiana Teslia**, soprano  
**Richard Samek**, tenor; **Igor Gavrilov**, baritone  
*Parík*: Musica pastoralis  
*Bernstein*: Serenade, after Plato's Symposium  
 \* \* \*  
*Rakhmaninov*: The Bells, choral symphony for soli, choir and orchestra, Op. 35 after E. A. Poe

Sergey Rakhmaninov has enchanted the world by his music filled by utmost lyrics, poetry and fierce drama, enhanced by brave and colourful harmony. A philosophical dimension of Rakhmaninov's The Bells is supplemented by Bernstein's Serenade, inspired by dialogues of the great Greek thinker Plato, which was played for the first time at the Venetian festival in 1954 by Isaac Stern as a soloist and Leonard Bernstein as a conductor. The introducing pastorale piece by a Slovak composer Ivan Parík, who unexpectedly deceased in March 2005, stresses sensual and timbre aspects and demonstrates the composer's ability to evoke subtle pastoral moods.

## Thursday 29 September

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Orchestre Symphonique de Bretagne**  
 conductor: **Lawrence Foster**  
 soloist: **Tzimon Barto**, piano  
*Bizet*: La Jolie Fille de Perth  
*Saint-Saëns*: Concerto for Piano and Orchestra No. 2 in G Minor, Op. 22  
 \* \* \*  
*Bizet*: Carmen, suites No. 1 and No. 2 / selection  
*Saint-Saëns*: Symphony No. 2 in A Minor, Op. 55



Two names – two compositional poetics of the French romantic music. Genius Georges Bizet enrolled in the history of music namely by his opera Carmen. Its fascinating music is liven up not only on theatrical stages, but also at concert halls, similarly to less famous suite from the opera La Jolie Fille de Perth after a novel by Walter Scott. Camille Saint-Saëns, designated by Romain Rolland the „great classical spirit possessing rich encyclopaedic music education“ provided for the prestige of the French instrumental art by his brilliant and virtuoso concertos and orchestral compositions.

## Friday 30 September

International Forum of Young Performers  
**New Talent 2005 – SPP Foundation Award**  
 Chamber Concert – 1st semi-final round  
 3.30 p.m. Large Concert Hall of the Slovak Radio  
**Vincent Boucher**, organ / Canada  
 5.00 p.m. Small Hall of the Slovak Philharmonic  
**Ryszard Groblewski**, viola / Poland  
**Oskars Petrauskis**, altosaxophone / Latvia  
**Dalibor Karvay**, violin / Slovak Republic

8.00 p.m. Small Hall of the Slovak Philharmonic  
 International Forum of Young Performers  
**New Talent 2005 – SPP Foundation Award**  
 Chamber Concert – 2nd semi-final round  
**Vilém Veverka**, oboe / Czech Republic  
**Marina Chiche**, violin / France  
**Mihkel Poll**, piano / Estonia  
**Antony Leroy**, violoncello / France



7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Gustav Brom Big Band**  
 conductor: **Vladimír Valovič**  
 soloist: **Joan Faulkner**, voc.

Traditionally BMF is a wide-spectral festival and offers some space for jazz, too. This evening is accompanied by two anniversaries – 65 years since the foundation of a legendary **Gustav Brom Big Band** and a jubilee of its present conductor Vladimír Valovič. Indisputably a deep, colourful and immensely flexible voice of Joan Faulkner, an Afro-American gospel singer from Indiana will bring a typical jazz feeling to the concert.

## Saturday 1 October



**International Music Day**  
 5.00 p.m. Small Hall of the Slovak Philharmonic  
**Zwiebel Quartet**  
*Bartók, Határ* premiere

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Royal Philharmonic Orchestra London**  
 conductor: **Dirk Joeres**  
*Bennett*: The Naiades, overture, Op. 15  
*Schumann*: Symphony No. 3 in E Flat Major, Op. 97 'Rhenish'  
 \* \* \*  
*Borodin*: Symphony No. 2 in B Minor

Excellent British **Royal Philharmonic Orchestra London** for the first time at the BMF! Its concert conducted by Dirk Joeres, whose CD recordings of Schumann's symphonies are enthusiastically applauded by critics in press, promises a remarkable artistic experience: „Dirk Joeres, the present conductor of the Royal Philharmonic, ...understands and comprehends the spirit of an English orchestra and idiosyncratic language of Robert Schumann...“ (Fanfare, USA) „...Joeres is an exciting Schumannesque conductor...“ (Gramophone, GB/Japan).

## Sunday October 2

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Cappella Istropolitana**  
**Chor der Bamberger Symphoniker**  
 conductor and choirmaster: **Rolf Beck**  
 soloists: **Simona Houda-Šaturová**, soprano; **Annette Markert**, alto  
**Andreas Karasiak**, tenor; **Robert Holzer**, bass  
*Händel*: Messiah, oratorio HWv 56

Enjoy the immaculate beauty of Händel's monumental oratorio The Messiah depicting the Christ's human life! Within the span of 24 days, in a state of feverish ecstasy and experiencing real creative suffering Händel wrote an extensive and expressively new composition, in which lyric, epic and dramatic elements combine in a perfect harmony. It was an exceptional work even for Händel himself. Therefore he donated the revenue from its premiere in a new concert hall in Dublin on 13 April 1742 to charity. Plainly dressed public stood up at the closing Hallelujah and standing listened to the exciting end of the work. „No words could describe the impression of the work on its listeners“ laudatory comments could be read in the period press.

## Monday 3 October

8.00 p.m. Large Concert Hall of the Slovak Radio  
 International Forum of Young Performers  
**New Talent 2005 – SPP Foundation Award**  
**Slovak Radio Symphony Orchestra**  
 conductor: **Peter Feranec**  
**Final round of the competition** / in the 1st part  
*Respighi*: Fontane di Roma



International Forum of Young Performers initiated in 1969 by Yehudi Menuhin is a competition of young musicians organized by the European Broadcasting Union on behalf of the UNESCO International Music Council. Its mission is to support and promote young artists by means of the EBU broadcasting network. The co-organizers of the competition are Slovak Philharmonic / Bratislava Music Festival and Slovak Radio. This year international jury has chosen 8 semifinalists (who were presented at two chamber concerts on 30 September) out of 21 sound recordings of competitors from 12 countries. Three of them will perform tonight and one will become the holder of the title New Talent 2005 – SPP Foundation Award.

## Tuesday 4 October

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Warsaw Philharmonic**  
 conductor: **Antoni Wit**  
 soloist: **Jan Krzysztof Broja**, piano  
*Kilar*: Orawa  
*Chopin*: Concerto for Piano and Orchestra No. 1 in E Minor, Op. 11  
 \* \* \*  
*Brahms*: Symphony No. 1 in C Minor, Op. 68

**Warsaw Philharmonic** again in Bratislava! The first concert of the orchestra took place more than one hundred years ago. Attractive programme includes a symphonic poem Orawa by Wojciech Kilar, an enchanting picture of the Tatras nature, graceful and virtuoso Concerto No. 1 in E Minor by Fryderyk Chopin and Brahms's Symphony No. 1 in C Minor, which had waited for its finalization for 15 years. Enthusiastic responses of the critics reacting to performing skills of the young Polish pianist **Jan Krzysztof Broja** and artistic erudition of Antoni Wit guarantee the highest artistic quality of the evening.

## Wednesday 5 October

7.30 p.m. Concert Hall of the Slovak Philharmonic  
**Slovak Sinfonietta Žilina**  
 conductor: **Peter Breiner**  
 soloists: **Andrej Šeban**, guitar; **Stano Palúch**, violin  
**Bratislava Guitar Quartet**  
*Górecki*: Three Pieces in Old Style  
*Godár*: Little Suite for Little David festival commission premiere  
 \* \* \*  
*Breiner*: Guitaralia Notturna premiere  
*Beethoven*: Symphony No. 1 in C Major, Op. 21